



# Nadine Rinderknecht

IT Law & UX Design



Tech lawyer specializing in data protection and AI law. I apply UX design principles to transform compliance requirements into user-friendly experiences that position law as a business asset rather than a legal burden.

Explore my work: [UX Privacy Projects](#) • [Legal Innovation Blog](#)

## LEGAL EXPERIENCE

Jan 2023 – Sept 2023 • London, UK

↙ Visit website

**Queen Mary University of London • Prof Christopher Millard • Research Assistant (20%)**

- Concise description of the EU Digital Package for cloud computing on 13 pages (AI Act, AI Liability Directive, Data Act, Cybersecurity Resilience Act, ePrivacy Regulation, Digital Markets Act, Digital Services Act, NIS2 Directive, Digital Operational Resilience Act, e-Evidence Regulation)
- Contributed to the course [Cloud Computing Law](#) on Coursera
- Created social media strategies and content (e.g. this [Carousel Post](#))

July 2022 – Sept 2022 • Zurich, CH

**Core Attorneys • Competition, Regulatory, and Distribution Law • Intern (40 – 100%)**

- Assisted in the research and drafting of legal documents

Feb 2021 – July 2022 • Zurich, CH

**Laux Lawyers • IT Law • Legal Trainee (30%)**

- Legal engineered standard contracts and clause libraries
- Contributed to the legal opinion [Legality of public cloud services](#) of 16 September 2021
- Wrote for the WEKA-NL Datenschutz: The double erosion of data protection law (12/2021) and [Cloud computing in the vortex of cantonal data protection laws](#) (08/2021)
- Supported the drafting of legal documents, especially in data law (e.g., data protection documentation, memoranda, and contracts)

Oct 2018 – Nov 2019 • Zurich, CH

**Stump und Partner Patentanwälte • Patent Law • Assistant (20%)**

- Managed national and international patent application procedures across the Swiss Federal Institute of Intellectual Property (Bern) and the European Patent Office (Munich, The Hague)
- Coordinated cross-border formalities, including document authentications and certifications for foreign proceedings
- Handled correspondence with international patent offices in English

# LIFELONG LEARNING

2023 – 2024 • Dublin, IE (remote)

## Dún Laoghaire Institute of Art, Design and Technology • Certificate in Cyberpsychology (10 ECTS credits)

- Studied human behavior in digital environments, including AI psychology, cybercrime, online marketing, children's behavior, VR/AR, and social media
- Theses: Persuasion psychology applied to online sales (group work) and Educational psychology applied to personalized online learning (individual work)

2023 – 2024 • coursera.org

## Google • UX Design Professional Certificate (equals to ca. 7 ECTS credits)

- Completed training in user-centered design, including user research, wireframing, prototyping in Figma, usability testing, high-fidelity design, and user interface design (UI) for websites

2022 – 2025 • London, UK

## Queen Mary University of London • LLM Technology, Media and Telecommunications Law (180 credits)

- Selected modules: Seminar on AI Regulation, Rights and Responsibilities | Information Security and the Law | Law and Economics of Regulation and Compliance | E-Commerce Transactions
- Thesis: The „superposition“ of EU data protection and competition law in the quantum era
- Skills in entrepreneurship at [qHack](#) and [qIncubator](#) as well as in “Negotiation”, “Impactful Research”, and “Academic Writing” at the Doctoral College

2022 • Lucerne, CH

## Lucerne University of Applied Sciences and Arts • CAS IoT and Digital Ecosystems (15 ECTS credits)

- Developed competencies in IoT, digital business models, and transformation strategies for evaluating technology investments, identifying commercial opportunities, and assessing regulatory implications
- Thesis: Collective data protection law in smart cities (in German)

2020 – 2022 • Zurich, CH & Kyoto, JP

## University of Zurich • Master of Law (90 ECTS credits)

- Focus: business law in the digital economy
- Master's thesis: The transparency explosion – Parallel behavior using blockchain and “algorithms” in light of market transparency (in German)
- Exchange semester: Doshisha University, Kyoto (Japan)

2016 – 2021 • Zurich, CH

## University of Zurich • Bachelor of Law (180 ECTS credits)

- Bachelor's thesis: The compulsory license as a transaction engine – Data, intellectual property, and know-how (in German)
- Bachelor's thesis: Attempts to operationalize the right to be forgotten using machine learning algorithms – Advantages and disadvantages of a utilitarian approach (in German)

## FURTHER QUALIFICATIONS

German • native

Italian • bilingual

English • professional proficiency  
TOEFL iBT: 111/120

UX/UI Design • Figma, Canva

Web development • Wix

AI • Claude, Perplexity

„Award for best idea“ at QHack  
Queen Mary University of London

“Premio LAM” for my thesis  
High School

# LEGAL INNOVATION

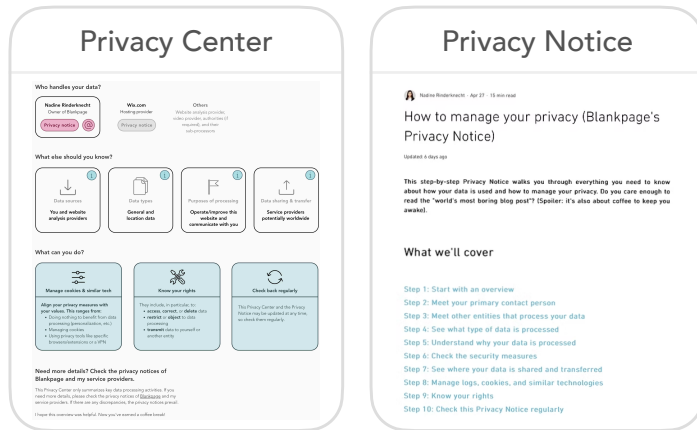
May 2025 - present

**uxprivacy.world** • Website Creator & Designer • Projects in UX/UI Design & Privacy

Turning privacy compliance from a necessary burden to a business asset using strategic UX/UI design.

- Creates projects in UX privacy, including UI design
- Develops the design of the website

## Latest projects



Dec 2019 - present

**blankpage.world** • Website Creator & Author • Blog posts about legal innovation

Build your unique practice style and intellectual capital in IT law. Time to become a legal innovator.

- Writes blog posts with actionable step-by-step tips
- Develops the design of the website

## Featured blog post



## Other blog posts

[How to manage your privacy, 27.04.2025 \(v1.0\)](#)

[How to find high-impact topics, 17.12.2023](#)

[How to start your career in IT law, 29.10.2022](#)

[Play your own game., 16.10.2022](#)

[How to write a visionary paper \(Part 1: Understand the future\), 12.04.2022](#)

[How to search for online publications on the web, 16.03.2022](#)

[How to write a truly innovative paper, 12.12.2021](#)

[How to write a digital economy paper, 11.12.2021](#)

## Papers

[Mind Reading – Illiteracy in copyright law, 30.09.2020, 74-85 \(in German\)](#)

[4D Printing – Timeless concept of copyright protection?, 05.07.2020, 48-73 \(in German\)](#)

[Decentralised Web – From tension to complementarity between \(data protection\) law and code, 12.02.2020, 1-47 \(in German\)](#)



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